

# The advent of our God

Johann B. Konig, 1691-1758

Franconia  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass line consists of a series of chords: G2-B2, F2-A2, G2-B2, and F2-A2. A fermata is placed over the final note of the treble staff, and the number '5' is written above it.

The second system of musical notation continues the piece with two staves. The treble clef melody continues with quarter notes D4, E4, F4, and G4. The bass line continues with chords: G2-B2, F2-A2, G2-B2, and F2-A2. The system concludes with a double bar line and a fermata over the final note of the treble staff.

**The advent of our God  
Our prayers must now employ,  
And we must meet Him on His road  
With hymns of holy joy.**

**The everlasting Son  
Incarnate deigns to be;  
Himself a servant's form puts on  
To set His people free.**

**Daughter of Zion, rise  
To meet thy lowly King,  
Nor let thy faithless heart despise  
The peace He comes to bring.**

**As Judge, on clouds of light,  
He soon will come again,  
And all His scattered saints unite  
With Him in Heaven to reign.**

**Before the dawning day  
Let sin's dark deeds be gone;  
The old man all be put away,  
The new man all put on.**

**All glory to the Son  
Who comes to set us free,  
With Father, Spirit, ever One,  
Through all eternity.**

Charles Coffin