

Through all the changing scenes

John F. Lampe, 1703-1751

Irish
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the fifth measure of the treble staff, with the number '5' written above it.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats. Measure numbers '10' and '15' are placed above the treble staff at the beginning and end of the system, respectively.

Through all the changing scenes of life,
In trouble and in joy,
The praises of my God shall still
My heart and tongue employ.

Fear Him, ye saints, and you will then
Have nothing else to fear;
Make you His service your delight;
Your wants shall be His care.

O magnify the Lord with me,
With me exalt His Name;
When in distress to Him I called,
He to my rescue came.

For God preserves the souls of those
Who on His truth depend;
To them and their posterity
His blessing shall descend.

O make but trial of His love;
Experience will decide
How blest are they, and only they,
Who in His truth confide.

Nahum Tate